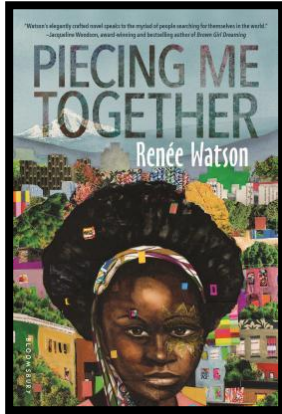


Welcome SMA Class of 2024!

English 9 Summer Assignment: *Piecing Me Together*

ISBN: 978-1681191058



Description: Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. So Jade does: every day she rides the bus away from her friends and to the private school where she feels like an outsider but where she has plenty of opportunities. But some *opportunities* she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor Maxine is black and a graduate from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.

As high-school readers, you will be interacting with your text in a way that goes beyond just reading the story. When we meet as a class in the fall, you will be discussing your observations about the author's choices and writing about your reactions to the text as well.

Reading Directions: Jade refers to herself as “shattered in a million pieces” and wonders “if there’s ever a way for a girl like [her] to feel whole.” This novel traces her journey piecing herself together, but others around her need to change and grow as well.

As you read *Piecing Me Together*, keep track of important, revealing moments when Jade and other characters struggle with growth or reach growth. Write in pencil in the margins or use sticky notes with your writing to flag these passages.

Writing Directions: After you have finished these notes for the entire text, locate **FIVE** passages in which Jade or another character

- Struggles with growth
- Reaches growth

Optional reading: If you'd like to read an additional text this summer, you may choose one of the following texts as well. Similar to *Piecing Me Together*, each of these works addresses topics of identity and the intersection of race, class, and gender.

Hotel on the Corner of Bitter and Sweet by Jamie Ford

Between the World and Me by Ta-Nehisi Coates

Brown Girl Dreaming by Jacqueline Woodson (Poetry)